

GRADE: VIII		ENGLISH	Categories:		
		Your World	SAQ, LAQ		
I	SHORT ANSWER TYPE QUESTIONS				
1	What inspired the speaker to leave her nest?  The realisation that there is a promising world outside the confines of her circumstances inspired the speaker to leave her nest.				
2	Where do you think the speaker found the power or the strength to pursue her dreams?  The speaker found the strength to pursue her dreams within herself. The poem is about self-discovery that brings to her a new sense of confidence and conviction.				
3	What is the speaker like initially? Initially, the speaker was norm abiding. She would restrain herself from accomplishing her dreams and aspirations. Social prejudices and the fear of getting judged kept her from pursuing the life that she wanted. The line, "My wings pressing close to my side" tells us that she was afraid.				
4	What inspired the speaker to fly?  The realisation that there is a promising world outside the confines of her circumstances inspired the speaker to leave her nest and fly. As a result, the speaker began shattering everything that was restricting, making her hesitant to explore the world. The freedom and levels of success she has achieved has been rapturous and powerful.				
5	Where do you think the speaker found the power to pursue her dreams? The speaker found the strength to pursue her dreams within herself. The poem is about self-discovery that brings to her a new sense of confidence and conviction. The speaker compares herself to a little bird whose wings were at first pressed closely to her sides. She was perhaps, conditioned by circumstances. But soon she found strength within herself to explore the exciting world of endless possibilities that beckons.				

6	Did the speaker find it difficult to "soar to the uttermost reaches"?				
	Once the speaker began her flight, it was not difficult at all to the soar to				
	uttermost reaches. In fact, the speaker says, "Then soared to the uttermost				
	reaches, with rapture, with power, with ease!". The most difficult part of				
	speaker's journey was breaking the shackles that tied her down and finally				
	taking the leap.				

II	LONG ANSWER TYPE QUESTIONS					
14	How does the poet stress on the importance of perseverance and determination in one's life?					
	Answer: In the poem, the poet uses a bird as a metaphor to represent how Man feels controlled by his own fears and apprehensions. The bird, though it has a great desire to reach the distant horizon and travel farthest, fears achieving this task, for apparent reasons. Then the bird fights against all difficulties that had bound it and flew to the place of its dream. The bird then realises that this was the best experience. The poet stresses on the fact that, similarly, anything can be achieved with perseverance and focus. Using the bird as a symbol, the poet seems to indicate that Man should free himself from the limitations he has and strive to reach his goal, using his potential to the full.					
15	Who listens to poor-quality video material? How do they react to it?  Ans: People in the 'new cities' view / listen to the poor quality audio/video material. They are seen to marvel at the energetic mating dance of the cranes. But this image is one of the past when the birds used to arrive in due season to breed. Their reaction is one of joy and wonder which is in sharp contrast to the poet's reaction. The poet is warning the readers about a bleak future The image of the blurred video-clipping of the dance of the cranes is a sad reminder of the natural pattern of life that we are sacrificing to our misplaced zeal for urbanisation.					
III	MULTIPLE CHOICE QUESTIONS					
16	Who wrote the poem "Your World"?					
	(a) Juliet Warren	(b) Georgia Douglas Johnson				
	(c) Juliet Hudson	(d) Juliet Warner				
17	What do you mean by "cradled my wings on the breeze"					
	(a) She is a bird	(b) both (a) and (c)				
	(c) She can fly	(d) The gentle wind guides her wings				

18	What does rapture mean?				
	(a) Intense pleasure	(b) sadness			
	(c) agony	(d) Thunder			

